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Monitor

Bowling Green State University

Volume 3 Number 4 November 5, 1979

Beyond Bowling Green

Education includes broad cultural experiences

Reading, writing and arithmetic, the traditional "staples" of a balanced education, are not sufficient at the University level, according to Ramona Cormier, associate provost.

While the University must continue to emphasize those skills along with a number of other basic understandings, Dr. Cormier said a critical ingredient to a sound education today is comprehension of a culture other than one's own.

Dr. Cormier has been appointed by President Moore to coordinate a committee which will make recommendations to ultimately interject an international dimension into every Bowling Green student's academic program.

In his remarks to faculty and staff at the opening general session Sept. 24, Dr. Moore noted, "I believe that it is important that students know about other cultures, even if they don't intend to live outside Ohio." He has set a goal for the University to "combat provincialism in all its aspects."

Dr. Cormier's committee, which will play a major role in meeting that goal, includes approximately 35 faculty. Its primary functions are to determine ways to broaden off-campus opportunities for both students and faculty in the area of multi-cultural experiences and to better utilize the foreign students on campus in culture-sharing situations. There are 250 students from 57 different foreign countries on campus this quarter.

Dr. Cormier said the value of a non-provincial, internationally-oriented education has increased significantly in recent years.

"Our country's past influence in the world appears to be wavering," she said, noting that the value of the American dollar is falling, the United States is becoming increasingly dependent upon other countries for such vital products as oil and American business is expanding more and more into foreign countries.

"The world is becoming one," she said. "We cannot afford to continue believing that all foreigners will adapt to the American language and culture. Such a position puts us at a decided disadvantage."

William Hoskins, international business, reinforced Dr. Cormier's concerns.

Dr. Hoskins noted that more than 2,500 business firms in the United States have significant involvement with foreign countries. Firms such as IBM and Coca-Cola earn more than 50 percent of their profits from foreign operations, he said.

In addition, Dr. Hoskins said, American consumers are exposed every day to products made in the United States by foreign-based firms, and many students will have the opportunity to work in the American offices of those foreign businesses.

"Students' lives are affected and will continue to be affected by international business," Dr.

Hoskins said. "Just because you don't graduate from the College of Business Administration does not mean you will not work with or for a business in some way."

According to Dr. Cormier, the ideal way to instill a spirit of international cooperation and understanding into students is through a foreign study or work experience. Currently, however, only about 150 of Bowling Green's 16,000 students have the opportunity for foreign study each year, she added.

Plans are now being made to cement exchange agreements for both faculty and staff with institutions in Japan, Korea and mainland China.

Attempts also are being made to secure exchange agreements with schools in Mexico, Canada and the Caribbean. Dr. Cormier noted these three areas are easily accessible from the United States, yet have cultures significantly different from our own.

L. Edward Shuck, director of international programs, also is working on the final stages of an agreement through which 30 Bowling Green business students will have the opportunity this summer to study in France at the College of Business Administration at Nantes. Students from the French school have studied at Bowling Green

during spring quarter the last two years.

Other committee recommendations may include the creation of more culture courses within existing academic departments, increased emphasis on independent study abroad and the institution of planned tours abroad to be conducted by qualified faculty.

Dr. Cormier noted a number of faculty have experience studying or teaching abroad and attempts are being made to determine exactly what faculty can do to help broaden students' cultural experiences while they remain in Bowling Green.



SHARING THEIR CULTURES—Many of the 250 foreign students on campus this quarter gather in the International Student Center, 16 Williams Hall, each Tuesday and Thursday from 2-4 p.m. to acquaint each other with their native countries and cultures. The students frequently share samples of ethnic foods and view slide presentations. See related stories, page 2.

Foreign students give campus 'international flavor'

Bowling Green, like other major colleges and universities in the United States, is in the export business.

Its product, education, is being distributed to 57 different countries this year.

Approximately 250 students from those 57 countries are on campus this quarter, according to L. Edward Shuck, director of international student programs.

The foreign students have come here to gain an understanding of United States culture and to take advantage of some "education specialties," Dr. Shuck said. They are studying business, music, sociology, education, environmental studies, radio-tv-film and a number of other fields.

Dr. Shuck said that in addition to seeking academic expertise in the United States, foreign students are choosing American campuses because the cost of living in this country is relatively low and

because foreign institutions are overcrowded.

Recruiting foreign students to Bowling Green is one of Dr. Shuck's primary responsibilities. The University is advertised through American embassies, the international student exchange and by word of mouth.

"A lot of foreign students who choose Bowling Green have heard about us from friends who studied here," Dr. Shuck said.

He noted that the University is constantly working to cement exchange agreements with foreign universities in addition to drawing students here for a complete degree program.

For the past two years, Bowling Green has hosted students from the College of Business Administration at Nantes, France, during the spring quarter. Dr. Shuck is working now to bring French students here again in the spring of 1980. He also is at-

tempting to formulate similar agreements with institutions in Germany and England.

Dr. Shuck said that his office annually receives approximately 3,500 inquiries from prospective foreign students about Bowling Green's programs. From those inquiries, he receives about 1,000 applications, and from those applicants, approximately 125 students are admitted each year.

Dr. Shuck said he believes the foreign students are a vital asset to Bowling Green.

"A major responsibility of higher education is to impart an international spirit to students," he said. "You are not educated if you have no knowledge of people and cultures other than your own. Without foreign students, a college experience is culturally just another high school education."



BALDWIN ON CAMPUS--Author James Baldwin, on campus this quarter as a distinguished visiting professor of ethnic studies, will deliver a University Lecture at 8 p.m. Friday, Nov. 9, in the Bryan Recital Hall of the new Musical Arts Center. Baldwin is teaching a graduate and an undergraduate course at Bowling Green.

James Baldwin to deliver University Lecture Nov. 9

Internationally-acclaimed author James Baldwin, who is on campus this quarter as a distinguished visiting professor of ethnic studies, will deliver a University Lecture at 8 p.m. Friday, Nov. 9, in the Bryan Recital Hall of the new Musical Arts Center.

Baldwin, who is teaching a graduate and an undergraduate course on campus, will speak on "A Passage to America." The address will be followed by a reception in his honor.

The author of 18 books, five of which have been on the national best seller list, Baldwin held the position of writer-in-residence at Bowling Green in May, 1978

when he team-taught an undergraduate and a graduate course.

In 1977, he spent two days on campus when he attended a campus-produced dramatization of excerpts from his works, talked to classes and lectured.

Among his best-selling books are "Nobody Knows My Name," "The Fire Next Time," "Tell Me How Long the Train's Been Gone," "If Beale Street Could Talk" and "Another Country."

In addition to writing novels, Baldwin is an essayist, playwright and critic. Two of his plays, "Blues for Mister Charlie" and "The Amen Corner," were produced on Broadway.

Preview Day scheduled Nov. 10

Approximately 2,500 people are expected to attend Bowling Green's annual Preview Day on Saturday, Nov. 10.

The day has been designed to acquaint prospective students and their parents with the University's programs, people and services.

Exhibits depicting the academic programs, organizations and student services at the University will be on display from 9 a.m. to 12:30 p.m. in the Grand Ballroom of the University Union. Students and faculty will be available in the

Grand Ballroom to talk about the University's resources.

From 9:30 a.m. to noon the admissions office will give guided campus tours and individual tours of specific campus facilities.

Preview Day participants also will have the opportunity to attend the Bowling Green-Southern Mississippi football game at no charge. Many will remain on campus for a Red Skelton performance at 8 p.m. in Memorial Hall.

Gish scholarship created in film studies

A \$200 scholarship for film studies majors has been established to enhance the film studies program and to honor Lillian and Dorothy Gish, Ohio natives who pioneered American film-making.

The cash award will be presented annually, beginning in the spring of 1980, to a student who has maintained a 3.5 cumulative grade point average, a 3.5 cumulative average in film studies and who has excelled in some area of film criticism or film-making.

The award recipient will be determined by Michael Marsden and John Nachbar, popular culture, and Ralph Wolfe, English, editors of the Journal of Popular Film and Television, which is produced on campus.

The Gish award is supported by private funds and has been supplemented by matching funds from Miss Gish, who has been honored several times on campus.

She received an honorary doctor of performing arts degree from Bowling Green in 1976, the same year in which remodeled 105 Hanna Hall was designated the Gish Film Theater by the Board of Trustees.

The Gish Award in Film Criticism also is awarded annually by the editors of the Journal of Popular Film and Television to the author of the journal article deemed most worthwhile by the editors.

Nominations due for Truman award

An immediate deadline exists for nominations for nationally-funded Harry S. Truman Scholarships, according to William O. Reichert, political science, who coordinates the Truman scholarship program at Bowling Green.

Faculty who know of qualified students are asked to notify Dr. Reichert at once.

Truman Scholarships are awarded to students who will be college juniors in the forthcoming academic year and who have potential for leadership in government.

The scholarship covers expenses for tuition, fees, books and room and board to a maximum of \$5,000 annually for up to four years.

Bowling Green is authorized to nominate two students for the 1980 competition.

Programs take students to 9 foreign countries

When approximately 16,000 students began classes on campus this fall, another 80 Bowling Green scholars were readying for instruction in a foreign country. And 80 more are expected to go abroad for formal University instruction before the start of the 1980-81 academic year.

The majority of University students travel overseas through one of the three study abroad programs offered through the foreign language departments in the College of Arts and Sciences.

Bowling Green currently has 31 students in Austria at the University of Salzburg; 24 in France at Poitiers in Tours and 19 in Spain where they are affiliated with the University of Madrid.

According to Lenita Locey, romance languages, additional students will study in France and Spain winter and spring quarters and another 30 will go abroad for summer programs in Austria and Spain.

Four more Bowling Green students are student teaching this quarter in Sao Paulo, Brazil, through agreements between the College of Education and Catholic University and the University at Campinas.

Six student teachers will work and study in Montreal, Canada, and another 10 in Bogota, Colombia, during winter quarter.

Another part of the College of Education's exchange

agreement with South American universities allows Bowling Green faculty to do in-service work with teachers in Colombia and Brazil.

Larry Wills, director of the education exchange programs, said the College is exploring the possibility of sending student teachers to Monterrey, Mexico, and added that the College's agreement with Catholic University at Sao Paulo may

soon be expanded to include other colleges at Bowling Green. The rector of Catholic University has been invited to Bowling Green this year by President Moore.

Bowling Green students have additional opportunities to go abroad through the international student programs office, which this year has placed two students in Germany. That office is finalizing an agreement

to send another 30 Bowling Green students from the College of Business Administration to the College of Business Administration at Nantes, France, for five weeks this summer.

The Asian studies program also affords students the opportunity to go abroad. Two students currently are studying in Japan and another in Korea through that program.

Language study includes more culture

The study of foreign languages at Bowling Green is changing with the times.

With courses such as Spanish Business Correspondence, Scientific Russian and Contemporary German Life, the foreign language departments have adapted to the varying needs of society.

Joseph Gray, German and Russian, noted, "In the past, the primary emphasis in language study was on elementary grammar and literature. Now, while those things are still recognized as important, there is increased emphasis on culture, business and advanced language skills."

According to Richard Hebein, romance languages, foreign languages have also become more vocationally relevant.

"The world is getting smaller every day," Dr. Hebein said. "The American attitude that

everyone should be learning English is beginning to annoy foreigners. It is important now for American businessmen to know the language and customs of the people with whom they are dealing."

Dr. Hebein added that the demand for people who possess language skills alone or in combination with other expertise has increased tremendously.

"If we had twice as many people in our Russian program, there would be no problem finding them jobs," Dr. Gray noted. Dr. Hebein added that the same is true for students in the Latin program, which typically has been unattractive from a vocational standpoint.

Although the number of foreign language majors has declined in recent years, the number of students in language programs has remained

relatively constant, Dr. Gray said.

"There was a marked enrollment decline in the late 60s and early 70s," Dr. Gray said, "but we have reached a bottoming out of the decline that resulted from the unrest of that period. Public opinion and the opinion of educators seems to be that foreign languages are important."

Dr. Hebein said a number of students at Bowling Green have recognized the value of foreign language skills combined with another technical field. Both business majors and students in the nursing program account for a sizeable proportion of foreign language enrollment at the University, he said.

Arts and sciences majors, who must meet a language requirement, account for the vast majority of students in the programs.

Faculty

Grants

Edleann Biesbrock-Didham, continuing education, \$3,616 from the National Endowment for the Humanities to secure the consulting service of Dr. Peter Clecak, professor of social thought and comparative culture at the University of California.

Dr. Clecak will assist Bowling Green's continuing education office with coordinating a program which addresses both theoretical and practical problems.

Dwight Burlingame, library, \$3,963 from the Office of Education, Dept. of Health, Education and Welfare, to support the acquisition of library resources.

These funds have been awarded to the Library since 1965.

Robert Guion and Kenneth Alvares, psychology, \$46,682 from the City of Chicago to continue research into the selection of police officer candidates for the Chicago Police Department.

Janet Lewis, home economics, and **Clay Williams**, health, physical education and recreation, \$55,000 from the Franklin County Board of Education to fund the second year of in-service nutrition education for teachers, school librarians, guidance counselors and food service managers in northwest Ohio.

Richard H. Lineback, philosophy, \$15,992 from the National Endowment for the Humanities to fund two conferences on the interchange of bibliographic information in the humanities.

The first conference in March, 1980 will concentrate on educating key persons in the humanities on accomplishments being made by the sciences in information exchange.

The second conference in September, 1980 will be a synthesis of ideas regarding the database needs of the humanities.

Presentations

Loreto Alonzi, economics, presented a paper on "Dynamic Aspects of Uncertainty, Portfolio Choice and Financial Intermediation" at the May meeting of the Eastern Economic Association in Boston.

Liuda Alssen, German and Russian, chaired a plenary session of the Fifth Conference on Baltic Studies in June in Stockholm, Sweden. Dr. Alssen also gave a paper on Nicolaus von Jeroschin's Prussian Chronicle.

Leslie J. Chamberlin, education administration and supervision, spoke on "Discipline: The Managerial Approach" at a meeting of the Michigan Association of Non-Public Schools Sept. 24 in Detroit.

He made the same presentation Oct. 15 at an in-service meeting of the Hancock County school personnel, Oct. 19 at an in-service meeting of Perrysburg school teachers and Oct. 26 at a meeting of the Oberlin City School teachers.

Ernest A. Champion, ethnic studies, presented a paper on "The 20th Century: The Age of Ethnicity" at the Aug. 15 Institute for the Study of Religion in Society at Jaffna, Sri Lanka.

The paper has been accepted for publication in the institute's journal.

Jane L. Forsyth, geology, lectured during July at Stone Laboratory, the Ohio State University summer biology station at Put-in-Bay on South Bass Island. She spoke on the geologic setting of the area and on geology of biologic habitats, fossil records and plate tectonics.

Dr. Forsyth also gave a week of lectures at the summer Hiawatha Station of Hiram College near Munising, Mich. Her subject material included general geology, plate tectonics, environmental geology and the Pleistocene history of the Great Lakes.

James L. Galloway, placement services, spoke on "Placement-USA" at the annual conference of United Kingdom's Placement Directors Sept. 10 at the University of London.

More than 400 directors from universities in England, Scotland, Wales, Ireland, Australia, South Africa, New Zealand and Canada attended the conference.

Margy Gerber, German and Russian, was the principle organizer of the Annual Symposium on the German Democratic Republic in June in Conway, N.H. Dr. Gerber also gave a paper on "Demythologizing of the Past and The New Quest for Truth in the Novel of the German Democratic Republic."

David L. Groves, health, physical education and recreation, spoke on "Developing Community Leadership" at the World Recreation and Leisure Organization's Conference on Leadership Oct. 23 and 24 in Puerto Rico.

Robert A. Holmes, legal studies, was the featured speaker at a summer meeting of the Columbus Society for Personnel Administrators. His topic was "New Developments in Affirmative Action and Equal Employment Opportunity Law."

Dr. Holmes also spoke to the Sandusky County Personnel Society on "New Developments in Affirmative Action Laws, Regulations and Enforcement Procedures."

Jerry L. Richardson, placement services, spoke on "Career Development" at the national conference of Sigma Phi Epsilon Fraternity Aug. 18 in Cincinnati.

Klaus Schmidt, German and Russian, was a panel member and also presented a paper on "Team Translations in Drama" at the convention of the American Theatre Association in August in New York.

Maurice J. Seigny, art, delivered the keynote address at the Annual Kentucky Art Education Fall Conference Sept. 22 in Corbin, Ky. He spoke on "Portrait of Teaching—Landscape of Learning," highlighting findings from his award-winning research in the area of university art instruction.

Larry Smith, Firelands, gave a reading of his poetry at the "Persistence of Surrealism Festival" in Cleveland Oct. 17.

The month-long festival was sponsored by the Ohio Arts Council and National Endowment for the Humanities and was coordinated by Case Western Reserve University.

Joseph Spinelli and Bruce Smith, geography, and **John Hiltner**, gerontology and geography, conducted an in-service training session for the Ohio Dept. of Health in Columbus on June 13.

Their topic was identification of data sources, collection of data and data analysis for health professionals.

Carney Strange, college student personnel, and **James Hodge**, alumni and development, presented a workshop on "Intellectual and Ethical Development of College Students: Implications for Academic Advising" at the Williams Midwest Regional Conference of Academic Affairs Administrators Oct. 4 at Illinois State University.

H. John van Duyn, special education, gave two presentations at the XVII Interamerican Congress of Psychology held July 1-6 in Lima, Peru.

He spoke on "Task Variables Affecting Ear Symmetry in Young Children" and "Ear Symmetry and Verbal Logic in Third and Fifth Grade Males and Females."

Publications

Leslie J. Chamberlin, education administration and supervision, "Crime and Today's Children" in the October issue of "Ohio School Boards Journal."

G. Richard Horton, education, has authored a monograph for a soon-to-be published resource series sponsored by the Ohio Dept. of Education as a teacher education redesign project.

Dr. Horton has written a section of the 22-part series on "Curricular Redesign in the College of Education at Bowling Green State University: The Development of a Complete Curriculum and Its Elements Relative to Standards for Colleges and Universities Preparing Teachers."

Dennis C. Lytle, business education, "Economic Education: An Appraisal of Deficiencies" in the fall, 1979 issue of the "Journal of Studies in Technical Careers."

Dr. Lytle also is co-author of a textbook, "General Business in Our Modern Society," published by Glencoe Publishing Co.

Robert Reed, educational foundations and inquiry, has written another section of the 22-part series on "Funding Teacher Preparation Programs: A Review of the Literature."

Another part of the series, "Effecting Field-Based Clinical Experiences for Teacher Education Students: A Comparative Analysis of Four School-Based Projects," was written by Patricia Mills, education.

The entire series is being distributed by the Teacher Education Dissemination Center at Ashland College.

Larry Smith, Firelands, five poems in the summer edition of "Plucked Chicken Review #5," published in Morgantown, W. Va.

Two of his poems also were included in the summer edition of "Poetry Now."

Joseph G. Spinelli, geography, "Population Growth and Composition in St. Vincent, 1861-1970," at a session on rural-urban linkages and population growth in rural Latin America at the 20th annual meeting of the Midwest Association for Latin American Studies.

The theme of the meeting, held at Michigan State University, was "Population Growth and Urbanization in Latin America, the Rural-Urban Interface."

Recognitions

Gary R. Hess, history, has been appointed executive secretary—treasurer of the 1,000-member Society for Historians of American Foreign Relations.

Beatrice K. Morton, English, was elected to the executive committee of the Western Literature Association at a meeting Oct. 4-6 in Albuquerque, N.M.

Dr. Morton presented a paper at the meeting on "Archetypal Imagery in

Vardis Fisher's 'Passions Spin the Plot'."

Raymond Yeager, speech communication, has received the Outstanding Teacher Award for 1979 from the Speech Communication Association of Ohio.

The association, a professional organization for high school and college teachers, presents the award annually.

Enrollment exceeds 19,000

Final enrollment figures issued by the registrar's office indicate 19,144 students are registered for courses at Bowling Green this quarter.

Of those students, 16,844 are enrolled on the main campus; 1,062 at Firelands; 66 abroad and 1,060 at off-campus centers. The remaining students are registered at two or more of Bowling Green's academic facilities, including the main campus, Firelands and off-campus centers.

Last year, 17,914 students were registered fall quarter. The main campus enrollment was 15,838. Firelands enrollment was 927.

The freshman class of 5,677 on the main campus is the largest this year. That class includes 3,695 entering freshmen. There are 3,279 sophomores, 2,750 juniors, 2,753 seniors and 2,039 graduate students enrolled on the main campus. Only the senior class has decreased in numbers from fall quarter last year.

The College of Business Administration, with 4,585 students, is the largest college this quarter. Only the College of Health and Community Services with 1,286 students, and the College of Education with 3,469 students experienced enrollment declines from fall quarter a year ago when they had 1,296 and 3,542 students, respectively.

The College of Arts and Sciences includes 4,204 students this quarter; the Graduate College, 2,032, and the College of Musical Arts, 438.

Education workshop scheduled Nov. 17

William W. Purkey, chair of the Division of Counselor Education, Psychological Services and Research in the School of Education at the University of North Carolina, will conduct the annual fall workshop Nov. 17 for faculty in the College of Education.

"Recommitment to Teaching—Inviting School Success," will be the topic for the all-day forum.

Grants workshop set for faculty, staff

A Grants Development and Proposal Writing Workshop for faculty and staff will be conducted at Bowling Green by personnel from the Federal Resources Advisory Service from 9 a.m. to 3:30 p.m. Friday, Nov. 16, in the University Union.

FRAS is a division of the Association of American Colleges in Washington, D.C.

The workshop is sponsored by the Graduate College, Research Services Office, Faculty Development Committee and the Office of Continuing Education, Regional and Summer Programs.

Workshop leaders will be Myra Ficklen, director, and Julie

Ramsey, assistant director, of FRAS.

They will conduct sessions on general grantsmanship and strategies; proposal writing; funding for the arts and humanities; funding for education; funding for the social and behavioral sciences and funding for the natural and mathematical sciences. The workshop will conclude with questions and a group discussion.

Registration, free for faculty and staff, is required by Nov. 9 in the Office of Continuing Education, Regional and Summer Programs, McFall Center.

News Review

Placement office buys videotape equipment

University Placement Services has purchased \$2,700 worth of videotape equipment with a \$3,000 grant from the Eaton Corporation of Cleveland.

With the equipment, placement services has begun a "mock interview" program designed to help students polish their job interviewing skills.

According to James L. Galloway, director of placement services, the new equipment may increase students' effectiveness in job interviews by as much as 300 percent.

The primary purpose of the mock interviews is to show students where their strengths and weaknesses lie in the job interview, according to Skip Reardon, assistant director of placement and audio-visuals coordinator.

Placement services also recently received a \$150 grant from SOHIO for staff training and program development.

Science program draws high school students

Nearly 400 students from 35 northwest Ohio high schools participated in the Fourth Annual Honor Student Night at Bowling Green Nov. 1.

The students and their teachers worked with University science faculty and graduate students while conducting actual laboratory experiments.

The purpose of the program is to provide the students with some first-hand experience in college-level chemistry, biology, physics and computer science laboratories and experiments, according to Robert Romans, biological sciences, who coordinated the event.

"The idea is to have the students be actual participants rather than just observers," Dr. Romans said.

Anita Ward named 'Honorary Alumnus'

Anita Ward, the first woman to serve as chair of a state university board of trustees in Ohio, was named recipient of the 1979 Honorary Alumnus Award Oct. 20 at the annual homecoming candlelight dinner.

A current resident of Columbus, she was a member of the Bowling Green Board of Trustees from 1961-76 and was elected chair in 1971 and 1972.

The Honorary Alumnus Award was initiated in 1973 by the Alumni Association to pay tribute to persons who have made significant contributions to the University but who are not alumni.

Kisselle receives Alumni Service Award

Kenneth W. Kisselle, a 1952 Bowling Green graduate, received the Alumni Service Award during Homecoming festivities Oct. 20.

The award, given for loyalty and dedication to the University and the Alumni Association, has been presented annually since 1964. Recipients are selected by the Alumni Board of Trustees.

Kisselle is president of the G.F. Sindelar Co., Cleveland.



PILOT IN PROGRESS--A flight simulator, donated to the University about four years ago, will receive increased use now that Bowling Green has an approved aerotechnology program. The program prepares students for careers in aviation management, aircraft maintenance and flight technology. Robert Innis (left) is coordinator of the program, and William Brewer (right), chair of the construction-design technology area in the School of Technology, is acting chair of aerotechnology.

Aerotechnology program widens career vistas

A new four-year aerotechnology program in the School of Technology has been approved by the Academic Council and the Board of Trustees and has begun this quarter.

The new program is an extension and reorganization of core courses which were previously offered by the University.

Bowling Green is the first university in northwest Ohio to offer a bachelor of science degree in the areas of flight, airport operations and aircraft maintenance. The program requires 186 quarter hours of work to be completed in two of the three sequences.

Other state universities with similar aerotechnology programs are Ohio State, Kent State and Miami.

Jerry Streichler, director of the School of Technology, said there are about 15 students who have begun basic aerotechnology classes.

Robert Innis, School of Technology and coordinator of the new program, said the program, which was in planning stages five years, will provide students with a specialized degree giving them top priority when applying for positions in aviation management and maintenance and flight technology.

In the past, students majored in

business or industrial arts and tried to concentrate their electives in basic aerotechnology classes, Dr. Innis said.

A former lieutenant colonel in the Air Force Reserves and an aircraft maintenance engineer, Dr. Innis said he was asked by Dr. Streichler to study the field of aerotechnology and formulate plans for a University program.

"I have seen our flight program expand from one basic pilot course to this extensive new program in less than 10 years," Dr. Innis said. "I foresee aerotechnology as a tremendously expanding field with the potential for much progress here at the University."

Dr. Innis said students who complete the airport operation sequence will be qualified for jobs in technical management at airports and airlines. Those students majoring in aircraft maintenance can pursue careers as service managers and inspection supervisors. He said the flight option will prepare students to obtain certification as flight instructors and private and commercial pilots.

All students in the program will participate in a co-op program which requires them to complete three quarters of actual work experience during their four years of study.

Interdisciplinary symposium to focus on visual arts

An interdisciplinary discussion on the relation of visual arts to American culture from the viewpoints of the sociologist, the historian and the aesthetician has been scheduled from 3-5 p.m. Monday, Nov. 12, in the McFall Center Assembly Room.

The symposium will be sponsored by the School of Art, College of Arts and Sciences and departments of sociology and popular culture.

Guest speakers will include Dennis Mann, University of Cincinnati, who will discuss "Democratizing Architecture," and Arthur Efland, Ohio State University, who will talk on "Cultural Delivery Systems for the Arts."

Also presenting papers will be Alan Gowans, University of Victoria, on "The Use of the Arts in Politics" and Ramona Cormier, associate provost, on "New Criteria for Aesthetic Judgements."

A panel of Bowling Green faculty will respond to the guest speakers following their presentations.

The panel, to be moderated by Dawn Glanz, art, will include Ray B. Browne, popular culture; Elmer Spreitzer, acting dean of the Graduate College; Maurice Sevigny, art, and Donald Callen, philosophy.

According to Glanz, coordinator of the event, the symposium is the first in what organizers hope will be a continuing series of open, interdisciplinary discussions of a variety of subjects as they relate to the visual arts today.

Monitor

Monitor is published every two weeks during the academic year for faculty and staff of Bowling Green State University. Deadline for the next issue, Nov. 19, is Tuesday, Nov. 13.

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When/Where

Lectures

Ben Wattenberg, political commentator and social critic, 8 p.m. Tuesday, Nov. 6, Grand Ballroom, University Union.

Wattenberg hosted a series of weekly television programs entitled "In Search of the Real America" on the Public Broadcasting Service in 1977 and 1978. A new series, "Ben Wattenberg's 1980," will air on PBS in 1980.

He will speak at Bowling Green on the topic, "Is America Becoming More Conservative?"

Alan Gowans, University of Victoria, "Banks as Metaphors of American Values," 8 p.m. Friday, Nov. 12, Room 204, Fine Arts Building.

Gowans will discuss the changing style of bank architecture, comparing pre-Depression and post-Depression structures. Free.

Joseph D. Harnett, president and chief operating officer of The Standard Oil Company (Ohio), will speak on "The Oil Crisis" at the Jennings Scholar Lecture, 9:45 a.m. Nov. 17, 115 Education Building.

Music

Herbert Spencer, French horn, 8 p.m. Wednesday, Nov. 7, Bryan Recital Hall, Musical Arts Center.

Edward and Virginia Marks, clarinet and piano, 8 p.m. Thursday, Nov. 8, Bryan Recital Hall, Musical Arts Center.

Frances Burnett, pianist, 8 p.m. Saturday, Nov. 10, Bryan Recital Hall, Musical Arts Center. Her Oct. 28 concert was canceled because of illness.

Collegiate Chorale, 3 p.m. Sunday, Nov. 11, Bryan Recital Hall, Musical Arts Center.

David Rogers, French horn, 8 p.m. Sunday, Nov. 11, Bryan Recital Hall, Musical Arts Center.

Tuba-Euphonium Ensemble, 8 p.m. Monday, Nov. 12, Bryan Recital Hall, Musical Arts Center.

George Novak, trumpet, and **David Glasmyre**, trombone, 8 p.m. Tuesday, Nov. 13, Bryan Recital Hall, Musical Arts Center.

The Alberni String Quartet, 8 p.m. Wednesday, Nov. 14, Bryan Recital Hall, Musical Arts Center. The performance by this British group is part of the University's Artist Series. Free.

University Bands (Concert, Marching, Wind Ensembles), 8 p.m. Saturday, Nov. 17, Bryan Recital Hall, Musical Arts Center.

University Bands, 3 p.m. Sunday, Nov. 18, Bryan Recital Hall, Musical Arts Center.

Bowling Green String Trio, 8 p.m. Sunday, Nov. 18, Bryan Recital Hall, Musical Arts Center.

"Noah's Flood," Benjamin Britten's opera based on a medieval cheser miracle play, 7 p.m. Sunday, Nov. 11, First United Methodist Church in Bowling Green. Eugene Dybdahl, performance studies, will direct the opera with a cast which includes University faculty and students, elementary school students and local singers and musicians. Tickets, available at the door, are \$1.

Films

"Killing Us Softly: Advertising's Image of Women," a 30-minute film which analyzes one of the most powerful forces in American society, 7 p.m. Thursday, Nov. 15, 222 Math-Science Building. Free.

The film, sponsored by the Women's Studies Program and the student chapter of Women in Communications, Inc., will be followed by a discussion led by Virginia Eman and Denise Trauth, speech communication.

Trustees

The Board of Trustees will meet at 10 a.m. Thursday, Nov. 8, in the McFall Center Assembly Room.